

summary

Award-winning expertise in television & film production, digital editing & graphic design, strategic communications, military operations and worldwide travel, to include 16 years as an Air Force officer; member, American Mensa

experience

Executive Producer, Commander (2008 - present)..... *1st Combat Camera Squadron, U.S. Air Force Reserve*

- Directs worldwide operations of 150 military & civilian personnel and \$7.5 million of state of the art video, photo and electronic imaging systems at the Department of Defense's largest combat documentary unit

Afghanistan • (2009) Deployed to the Middle East to direct multiple teams of photographers, videographers and journalists documenting Air Force operations during the surge from Iraq to Afghanistan

Senior Producer, Director of Operations (2003 - 2008)..... *1st Combat Camera Squadron, U.S. Air Force Reserve*

- Iraq** • (2003) Produced award winning documentary coverage of all facets of the invasion • Coordinated six teams of 32 field producers, videographers and photographers during Operation Iraqi Freedom

Writer/Director (1994 - present)..... *New York • Los Angeles*

- Writes and directs independent and network/studio narrative and documentary films and television shows
- *Million Dollar Cowboys, Timeless, Marconi's Revenge, Where No One Can Hear You Scream, Shades of Blue*

Producer/Segment Producer/Feature Producer (1999 - present)..... *New York • Los Angeles*

- Creates compelling, informative and artistic programming with a unique visual style and an emphasis on story
- *When Families Grieve, Super Bowl Journey, Timeless, Tony Awards, Who's #1?, Toughest Cowboy, Inside the NFL*

Editor (1998 - present)..... *New York • Los Angeles*

- Edits on multiple platforms across the spectrum of genres in television and film: *shorts, features, documentary, narrative, reality, news, music, sports, comedy, drama, industrials, commercials, promos and music videos*
- Clients include: ABC, NBC, CBS, Fox, PBS, NFL Network, MTV, VH1, ESPN, Vs., History, Oxygen, Nickelodeon, We

Photojournalist (1994 - present)..... *Freelance • U.S. Air Force*

- Writes and photographs dramatic stories focusing on military and world events and the human condition
- Photos of *9/11, Haiti, Iraq* featured in the *New York Times, Santa Barbara Independent, mtv.com, Air Force Link*

Field Producer, Project Officer (1994 - 2002)..... *1st Combat Camera Squadron, U.S. Air Force*

- Led video and photo acquisition and editing teams covering U.S. military operations worldwide
- Bosnia** • (1995 - 1996) Compiled and declassified video of NATO air strikes against Bosnian Serbs for international press • Led first Combat Camera team into Bosnia covering peacekeeping operations
- Haiti** • (1995) Helmed joint Army-Navy-Air Force team documenting U.S. led effort to maintain a secure environment following the return of President Jean Bertrand Aristede

Teaching Assistant (1998 - 1999)..... *Dept. of Television-Radio-Film, Newhouse School, Syracuse University*

- Facilitated graduate and undergraduate level writing, production, and post-production courses
- Taught industry bound college seniors and graduate students to edit on Avid non-linear video editing systems

education

1999 **Newhouse School of Public Communications, Syracuse University**..... *Master of Science, Television-Radio-Film*

1994 **United States Air Force Academy**..... *Bachelor of Science, Communications*

awards

2006 **Emmy Award** *Outstanding Short Feature Story (Sports)*..... *Timeless: "Lama Kunga"*

2005 **Emmy Award** *Outstanding Variety, Music or Comedy Special (Prime Time)*..... *58th Annual Tony Awards*

2004 **Telly Award** *Documentary*..... *Bombs Over Baghdad: The Operation Iraqi Freedom Air War*

skills

- Digital picture and sound editing (18 years) • SD/HD • Avid Media Composer, Symphony, Unity • ProTools
- Director of photography/camera operator (18 years) • Video: (HD/SD) Varicam/P2/MiniDV/Betacam • Film: Super8
- Licensed pilot, skydiver and advanced certified SCUBA diver • Aerial and underwater photo and video acquisition
- Graphic, web and DVD design • Adobe Photoshop, After Effects, Encore, Dreamweaver